

TERMS & CONDITIONS OF PARTICIPATION

Symposium RAMUS ARTIS

11th International Open-Air Sculpture Workshop Zielonka Forest 2019-Freedom

1. ORGANIZER

RAMUS ARTIS Foundation, Pławno 1B, 62-095 Murowana Goślina, Poland, www.ramusartis.org.

2. CONTACT

RAMUS ARTIS Foundation: ramusartis@gmail.com

Curator of the symposium: Ewa Grodzka, +48 604 892 088, grodzka.archi@gmail.com

Coordinators: Grażyna Szymała-Wołyńska, +48 603 891 851, grazyna.szymala@gmail.com

Justyna Clark, +48 606 980 093, [sst@onet.eu](mailto:ssst@onet.eu)

Novel House, Kamińsko 24, 62-095 Murowana Goślina, Poland, www.novelhouse.pl.

3. LOCATION

The hotel is located 25 km north from Poznań, Poland .

4. DATES

1 – 11 September 2019

Arrival: Sunday, September 1, 2019, from 4pm

Departure: Wednesday, September 11, 2019, by 11am.

5. ELIGIBILITY

Any artist may apply to be considered for the participation in the symposium.

Number of participating artists in the symposium: 4 - 10.

6. ACCOMMODATION

The organizer provides single room accommodation and full board (breakfast, lunch, dinner) at Novel House. Additional personal expenses e.g. telephone conversations, medicine, drinks etc. are at the participating artist's own account. On a limited scale there may be a possibility to arrange accommodation for companions. The companions will have to pay for their own board and lodging. If you consider inviting any companions or guests, please consult it with the organizer first.

7. MATERIALS

The organizer provides the participants with different types of wood (tree trunks 150cm high, 40-70 cm in diameter). Participants are required to bring their own hand tools and other equipment. Artists work outside, the organizer provides tents for their disposal. There are electrical outlets (220V) on site.

8. THEME

During the symposium in 2019 the artists work on the theme: Freedom.

9. APPLICATION PROCEDURE AND SELECTION PROCESS

All artists are requested to send in a design/drawing and a short description of the proposed sculpture along with the completed application form and signed terms and conditions of participation to: ramusartis@gmail.com, no later than May 20, 2019. Successful applicants will be notified by May 30, 2019. Selected artists should confirm their participation by June 15, 2019. The organizer reserves the right to cancel the symposium until June 30, 2019.

10. WORKING SCHEDULE AND OBLIGATIONS

The artists are obliged to stay at the site during symposium. The work begins on Monday, September 2 at 9am and has to be finished by Tuesday, September 10 at 1pm. The daily working time is from 9am until

6pm (including a lunch break). The consumption of alcohol is prohibited during the daily working hours. The owner of all sculptures created during the symposium is RAMUS ARTIS Foundation, which is a non-for-profit organization.

11. REWARD

All artists will receive a reward for the participation in the symposium: a high-quality brand new STIHL chainsaw (for travel in information, it weights around 5kg). Participants do not receive any other payment for their work or sculpture.

12. EXHIBITIONS AND CATALOGUE

The organizer arranges two exhibitions of the sculptures created during the symposium. One takes place on site at Novel House (the opening is scheduled for Tuesday, September 10) and another one in Poznań in autumn 2019. The organizer also publishes a PDF catalogue of the symposium.

13. TRAVEL ARRANGEMENTS AND EXPENSES

The organizer provides transportation from and to Poznań Airport, Poznań railway station, or Poznań coach station. The organizer does not cover any other national or international travel expenses.

14. INSURANCE

Participants must acquire personal insurance coverage prior to their arrival at the symposium. Each participant is obliged to arrange and pay for their insurance for the entire duration of the symposium. Every artist works at his or her own risk. The organiser is not liable for any claims, losses, or damages.

15. SAFETY

Each participant is responsible for their own safety as well as the safety of other artists and the general public. Sculptors are responsible for the safe and stable design of their sculptures.

16. PRESENTATION

During the symposium each artist is expected to present their art practice to other participants. Please ensure that you have visual materials at hand or they are easily accessible online.

17. PHOTOGRAPHING AND PERSONAL DATA

The artists are obliged to be available for photographing at the symposium without payment. The participants give their assent to process their personal data for purposes connected with the sculpture symposium, exhibitions (during and after the symposium), catalogue, and media information about the symposium. The right to all records, films, and photographs (including online) is reserved for the RAMUS ARTIS Foundation.

My signature verifies that I have thoroughly read and understood the terms and conditions as outlined, and I accept the terms and conditions set forth.

Signature of the participant: Date